

VIOLIN

A. M. D. ALARD,

Professeur au Conservatoire.



TRIO

POUR

Violon, Alto et Violoncelle

PAR

ADOLPHE BLANC.

Œuv. 25.

Prix 12 Net 4^{fr}.

Paris, RICHAUT & C^{ie} Editeurs, 4 B^d des Italiens au 1^{er}

131-3, 16.

I. TRIO

Pour Violon, Alto et Violoncelle.

A Monsieur ALARD.

ADOLPHE BLANC.

Op. 25.

VIOLON.

♩ 144)
Allegro.

Cre - scen - do.

VIOLON.

Con espressione.

Cre - scen - do.

VIOLON.

Violon score for page 10, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The instruction *Con espressione.* is written below the staff in measure 10. The piece concludes with a first ending bracket in measure 16.

VIOLON.

Violon score for page 3, measures 1-16. The music is in G major (one sharp) and 2/4 time. It continues the melodic and rhythmic themes from the previous page. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). The piece concludes with a first ending bracket in measure 16.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music, all in G major (one sharp, F#). The notation is written in a single system. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as slurs and accents. A crescendo marking is visible on the 10th staff, with the text "Cre - scen - do." written below it. The music is characterized by rapid sixteenth-note passages and more melodic lines. The overall style is typical of the Romantic era.

VIOLON.

FINALE. All.^{mo} moderato. (♩ = 104)

p *Dolce.*

f *p*

f *p* *Ritard.*

f *p* *tr*

f *ff* *p*

1

VIOLON.

tr tr tr

p

2

Cre-

scen-

do.

p

p

p

p

p

p

pp

13153 R

VIOLON.

tr

p

p

p

p

p

p

p

p

p

p

pp

SCHERZO.

Allegro. (♩. 84)

Volli subito.

TRIO. Majeur. *Alto.* 1 2 3 4 *p*

Cre

scen - do. *p*

f *p*

Cresc.

Miner. *p*

Cre - scen - do. f

f *p* *f* *p*

pp **FIN.**

FANTASIA. And^{te} ma non troppo. (♩ = 116)

p *Cre*

scen - do. *p* *f*

p

f

Tres léger. *p*

pp

p

1

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Bleu, R.

13453 R.

Musical score for Alto, page 16. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. Dynamics include *p*, *f*, *ff*, and *fp*. There are various musical notations such as slurs, ties, and fingerings (e.g., 1, 3). The piece ends with a double bar line and a final dynamic of *ff*.

Musical score for Alto, page 3. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. Dynamics include *f*, *fp*, *ff*, and *p*. There are various musical notations such as slurs, ties, and fingerings (e.g., 1, 3). The piece ends with a double bar line and a final dynamic of *f*.

Cre - - - - - scen - - - - - do.

Allegro. (♩=84)
SCHERZO.

Cre - - - - - scen - - - - - do.

Con espressione.

1

2

ALTO.

FINALE.

Allegretto mod^{to} (♩=104)

p *Dolce.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *ff* *p*

15153 R.

ALTO.

p *Cre - scen - do. f* *p* *f* *p* *pp* *1* *2* *5* *4* *Pizz.* *Cre - scen - do.* *Arco.* *3* *1* *f* *Pizz.* *Arco.* *Cresc.* *Mineur.* *Cre - scen - do. f* *p* *f* *p* *pp*

15153 R.

FIN.

(116)
FANTASIA.

Andante ma non troppo

Solo.

p

Cre- - - scen- - - - do.

Très léger.

*pp**p**p*

Solo.

Cre- - - scen- - - - do.

*p**f**p**pp*

VIOLONCELLO

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Blanc, A.

I. TRIO

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VIOLONCELLE.

ADOLPHE. BLANC.

Op. 25.

(♩-144)

Allegro.

p

f *p*

f

p *f* *p* *Cre -*

f *p*

f *p* *Cre - seen -*

f *ff*

p

f *fp*

VIOLONCELLE

This page of a musical score for Violoncelle (Cello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics, articulation marks, and a solo section.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then piano (*p*). It features a repeat sign and a fermata.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 3:** Features a fortissimo-piano (*fp*) dynamic and a "Solo." marking. It includes a treble clef for a short passage.
- Staff 4:** Continues the solo passage with a piano (*p*) dynamic.
- Staff 5:** Returns to the bass clef with a piano (*p*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a fortissimo (*ff*) dynamic.
- Staff 9:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 10:** Continues the melodic line.
- Staff 11:** Features a forte (*f*) dynamic.
- Staff 12:** Ends with a forte (*f*) dynamic and a first ending bracket marked with a "1".

VIOLONCELLE.

p Gre - - - scen - - - do. *f* *ff*

p

f *fp* *f*

p *f* *p*

f

ff

SCHERZO. Allegro. (♩ = 84)

p

f *p*

Gre - - - scen - - - do.

13 153 R

VIOLONCELLE.

f *p* *f* *fp* *f*

ff *p*

Con espressione. *f* *p*

f *f* *fp*

f *ff* *fp*

p *ff* *pizz.*

Arco. *p* *f* *ff*

VIOLONCELLE.

Violoncelle musical score, page 8. The score consists of 15 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics including *f*, *p*, *ff*, *fp*, and *pp*. There are several trills and slurs throughout the piece. The score ends with a double bar line.

VIOLONCELLE.

Violoncelle musical score, page 5. The score consists of 15 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics including *f*, *p*, *ff*, *fp*, and *pp*. There are several trills and slurs throughout the piece. The score ends with a double bar line.

Cre - scen - do. *f* *p* *f* *p*

pp

TRIO. *Pizz.* 1 2 3 4 5

Cre - scen - do.

Arco. P

f *Pizz.* 1 1 2 3 4 5 6

Cresc.

Minem.

Arco P

Cre - scen - do. *f*

p

Cre - scen - do. *f* *p* *f* *p*

pp FIN.

FANTASIA.

Aud^{te} ma non troppo. (♩ = 116)

VIOLONCELLE.

p

Solo.

Cre-

scen - do.

p *f* *p*

1

p

Très léger.

f *f* *p*

pp

1

p

Solo.

1

p

Cre - scen - do.

p *f*

1

p

1

p

f *f* *p*

pp

Allegretto mod^{to} (♩ = 104)

FINALE.

p

1

f *p*

3

p

Cresc.

f *p*

Ritard.

1

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